

**S O F A**  
**ART & DESIGN**  
**NEW YORK**

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## SARAH MYERSCOUGH FINE ART

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*"The gallery aesthetic rests with the minimalist and timeless vessel form. Subtle surface complexions in the wood objects bring out the inherent beauty of the material, the tactility of which has a universal appeal. These vessels intrinsically articulate our essential and historic relationship with wood, a material that has been part of human culture from its very beginnings; equally, the simple, utilitarian vessel was one of the first functional objects that human kind created. Displayed in groups, these wood vessels feel subtly anthropomorphic in their disposition, as though the artist has created an object in which finally, the synthesis of humanity and nature has taken place."*

- Sarah Myerscough Fine Art, 2012

The significant development in the cultural status of craft and design has been an unsung phenomenon of the twenty first century. The gallery has acknowledged this development in "craft" by elevating its status to that of a fine art form. The gallery's aim has always been to present collectors with a comprehensive selection of beautiful, world class wood craft and design in a fine art space, to reveal the material diversity, skill and exceptionally high level of artistry involved in creating these wood objects. Through extensive research and promotion the gallery now represents the finest international, museum-quality turned and carved wood artists from Europe and America.

Over the past ten years wood craft and design has, in particular, developed considerably through the gallery's promotional and curatorial efforts. In 2001, with the guidance and support of collectors Hana and Brian Smouha, the gallery started to import works by established American turned wood artists to exhibit at COLLECT, the international craft fair in London, and a series of annual exhibitions entitled "Turning Wood into Art". Since then, the status of this craft in the United Kingdom has been elevated, stimulating interest from important private and public collections, such as the Victoria and Albert Museum, London and Fitzwilliam Museum, Cambridge. In 2011, the gallery travelled to SOFA, the international Design Fair in New York, to promote European makers and most recently exhibited at the inaugural Design Days Fair, Dubai in 2012, to introduce these extraordinary artists to a wider world audience that would appreciate these exquisite, highly sophisticated wood objects.

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