

**From browngrotta arts: 25 at 25 at SOFA NY**  
**browngrotta arts celebrates its 25-year history by highlighting**  
**work by 25 artists at SOFA New York, April 20 – 23, 2012**



Wilton, CT, February 21, 2012. To celebrate its 25 years promoting international contemporary art, browngrotta arts will highlight work by 25 artists at SOFA New York this April.

The 25 artists from 11 countries featured in 25 at 25 at SOFA NY work in diverse materials and techniques. Some, like Lia Cook and Gyöngy Laky from the US, are mid-career artists who have achieved international recognition. Others, like Susie Gillespie of the UK, are emerging talents. The work of others, like Chang Yeonsoon, 2008 Artist of the Year at the National Museum of Contemporary Art in Seoul, Korea and Anda Klancic of Slovenia whose LED-lighted work was commended by the judges at last year's International Triennial of Tapestry, has been celebrated abroad, but only rarely shown in the United States.

The artworks selected by browngrotta arts for 25 at 25 at SOFA NY express a powerful sensibility. In *Femininity*, for example, Deborah Valoma has woven a graphic statement about Freud's underestimation of women's artistic abilities. In *Turning Torso*, Klaus Titze has woven willow, applied layers of concrete and then burned the resulting object. The result is a "fossil" of a gradually vanishing crafting culture. Each work in browngrotta arts' SOFA exhibition will be accompanied by a exhibit label, enabling viewers to understand more about the artist's conception for the work.

Since its inception 25 years ago, browngrotta arts has promoted contemporary art textiles, sculpture and mixed media – through catalogs, art fairs, media, co-partnered exhibits at museums, art centers and retail spaces and online. "We represent a uniquely global group of artists, more than 100 in all," says gallery director Tom Grotta. "We have hundreds of available works viewable online. It is our hope that the curated selection of work in 25 at 25 at SOFA NY will entice SOFA visitors to acquire the works we present, but also will encourage them to view more at browngrotta.com and our blog, arttextstyle <http://arttextstyle.com>.

In the last 25 years, browngrotta arts has placed works in dozens of private and corporate collections in the US and abroad, including Club Quarters in San Francisco and New York and the Okura Hotel in Macao, as well as in the permanent collections of the Metropolitan Museum of Art, Museum of Arts and Design, the Art Institute of Chicago, the Philadelphia Museum of Art and the Renwick Gallery of the Smithsonian Museum.

SOFA New York 2012 runs from April 20th to the 23rd at the Park Avenue Armory <http://www.sofaexpo.com>. The opening night VIP preview is Thursday, April 19th from 5-7 pm, followed by a Public Preview from 7-9 pm by ticket purchase.

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High-resolution color images available on request.

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